

THE COUNTERFEIT STONES



"BETTER THAN THE ORIGINALS" ...
THE GUARDIAN

**"THE MOST FAMOUS STONES BAND
IN ENGLAND" MICK JAGGER**

"FOUR OUT OF FIVE STARS" ...
THE TIMES

"THEY'RE HILARIOUS" ... JERRY HALL

www.thecounterfeitstones.com

The Counterfeit Stones are more than a tribute to the Rolling Stones, they're a complete re-enactment and with a healthy smattering of "Spinal Tap" humour, their performances take on an almost cartoon like air. Their attention to detail has earned them critical acclaim from a multitude of sources and whether it be a lick on the guitar or the wipe of an eyebrow, no stone is left unturned. The theatre production is essentially a mockumentary of the Rolling Stones' colourful history from 1962. It's played out in separate chronological periods and includes a variety of spoof film clips which conveniently cover the costume and set changes. The repertoire, instruments and clothes faithfully match those of the originals in the eras depicted and the show has been affectionately described as a masterpiece in "fraud rock & hookey nostalgia."

The band formed in October 1991 and although there have been some personnel changes since then, the characters of course never change. They've played most major countries in the world and been booked by multinationals, British Royalty, and some of the most famous international celebrities. Even Mick Jagger himself quoted **The Counterfeit Stones** as being, "The Most famous Stones band in England". They've shared stages with Joe Cocker, Iggy Pop, Blur, ZZ Top, Bryan Ferry and many more.



The Rolling Stones are **THE LAST_{ing} TIME** Lords and having partied their way through five colourful decades provide the "Greatest Story Ever Told of Rock 'n' Roll."



LIL' RED ROOSTER

I JUST WANNA MAKE LOVE TO YOU



GET YOUR KICKS ON ROUTE 66



The band had some big fans!

The early sixties had raw news and the Stones played raw blues.



OH CAROL



I'M JUST A WALKING THE DOG



COME ON



BRITAIN'S TOP 50

“More than a tribute band, *The Counterfeit Stones* are a multi-media theatre, film, sound and light show experience. Fantastic fun” SOMERSET COUNTY GAZETTE

AUGUST 27, 1964

- | | | |
|--|---|--|
| 1 (3) HAVE I THE RIGHT?
The Honeycombs
Pye 7N 15664 | 18 (14) I FOUND OUT
THE HARD WAY
The Four Pennies
Philips BF | 34 (34) HAPPINESS
Ken Dodd
Columbia DB 7325 |
| 2 (1) DO WAH DIDDY
Manfred Mann
HMV POP 1320 | 19 (10) FROM A WINDOW
The Four Pennies
Parlophone R 5156 | 35 (29) THE GIRL FROM
IPANEMA
Stan Getz/Joao Gilberto
Verve VS 520 |
| 3 (4) I WON'T FORGET YOU
Jim Reeves
R.C.A. Victor RCA 1400 | 20 (6) PRESLEY
RCA 1411 | 36 (33) HOW CAN I TELL HER?
The Fourmost
Parlophone R 5157 |
| 4 (15) YOU'VE REALLY GOT ME
The Kinks
Pye 7N 15673 | 21 (28) HERE
Decca F 11940 | 37 (48) TWELVE STEPS TO LOVE
Brian Poole & The Tremeloes
Decca F 11951 |
| 5 (2) A HARD DAY'S NIGHT
The Beatles
Parlophone R 5160 | 22 (2) YOU'LL NEVER GET TO
HEAVEN
Anne Warwick
London HLU 9882 | 38 (32) IT'S OVER
Roy Orbison
London HLU 9882 |
| 6 (6) TOBACCO ROAD
The Nashville Teens
Decca F 11934 | 23 (25) WEDDING
Rogers
Mercury | 39 (50) MOVE IT BABY
Simon Scott
Parlophone R 5164 |
| 7 (8) I GET AROUND
The Beach Boys
Capitol | 24 (24) WIN' AND LOSIN'
The Beach Boys
Capitol | 40 (26) EVERYBODY LOVES
SOMEBODY
The Beatles
Reprise R 20281 |
| 8 (13) IT'S FOR YOU
Cilla Black
Parlophone R 5164 | 25 (25) INTO SOMETHING
GOOD
The Beatles
Capitol | 41 (26) KISS YOUR COUSINS
The Beatles
Capitol |
| 9 (7) IT'S ALL OVER NOW
Rolling Stones
Decca F 11934 | 26 (26) THE FERRIS WHEEL
The Everly Brothers
Warner | 42 (26) PHONE
The Beatles
Capitol |
| 10 (5) CALL UP
The Barron | 27 (39) I SHOULD
The Nat | 43 (36) G UP
9905 |
| 11 (21) I WO
YO
The B
1949 | 28 (39) SOME D
GON
Search | |
| 12 (2) THE
Dave B | 29 (39) BAG DO
The Four Sea | |
| 13 (19) I JUST
WHA | 30 (39) THE HOUSE
The | |



Have you seen your mother baby
standing in the shadow?

1966

PAINT IT, BLACK



"A perfect replica of the Stones"

WAKEFIELD EXPRESS



As the middle 60s swung the Stones now Carnaby Street Dandies were still seen as dangerous rebels and the band suffered for their reputation. Initially the music still twanged but a series of drug busts in '67 forced the band into a temporary Moroccan exile and a disappointing experiment with psychedelic music.

The Hyde Park concert marked two major turning points in the band's history. The death of Brian Jones and the "birth" of their new guitarist Mick Taylor.

Jagger wore a Versace white dress (apparently based on a Greek military uniform) and after reading a poem dedicated to Brian, released a box of butterflies, most of which had already died.

In the BBC film the Stones' performance appears rather lacklustre but Bill Wyman cites the concert as one of the highlights of his years with the Stones.



THE

COUNTERFEIT STONES

GIMME SHELTER

NICKY POPKISS

MARIANNE FISTFULL

Honky Tonk Women

The Wino Horns

LET IT BLEED

ROCK AND ROLL

C R I S S



BRIAN

**RONNIE
B. GOODE**

**MICK
TAILOR-MADE**

**KEEF
RICKARD**

**Bill
Hymen**

David Birnie has the distinguished task of playing not one but three legends. The three very different styles of guitar have been beautifully mastered by this versatile Scot who now lives in Bucks. "The guitar stuff was a real challenge but there again so were the hair-dos". He's been with the band since 2004. and learned his picking skills at Acton's Guitar Institute.

Bill Lennon as well as being a gifted musician, offered the delight of the band being able to recruit a 'Lennon' to play Keef. This was an immense PR bonus and in October 2005 the band website proudly boasted, "Lennon joins the Stones". Bill replaced Pete Whittard who'd been a founder member of the band in 1991. As the winner of the student of the year award, at the aforementioned Acton Guitar Institute, Bill was a natural choice. "As well as the licks, Pete taught me the kicks and how to play a riff one handed, the other of course being free to hold a bottle of Jack Daniels".

Alan Mian joined in August 2001. Another Guitar Institute recruit, Alan had been busy musically directing and playing bass in THE BLUES BROTHERS when news reached his ears of a vacancy with the Counterfeit Stones. The authentic rhythm cocktail the band had been seeking was evident immediately when Alan's bass started with the drums. When not being Bill, Alan likes to play jazz with his two brass playing brothers. The Mian brothers are often hired as "The Wino Horns" to augment the bigger Stones' shows.

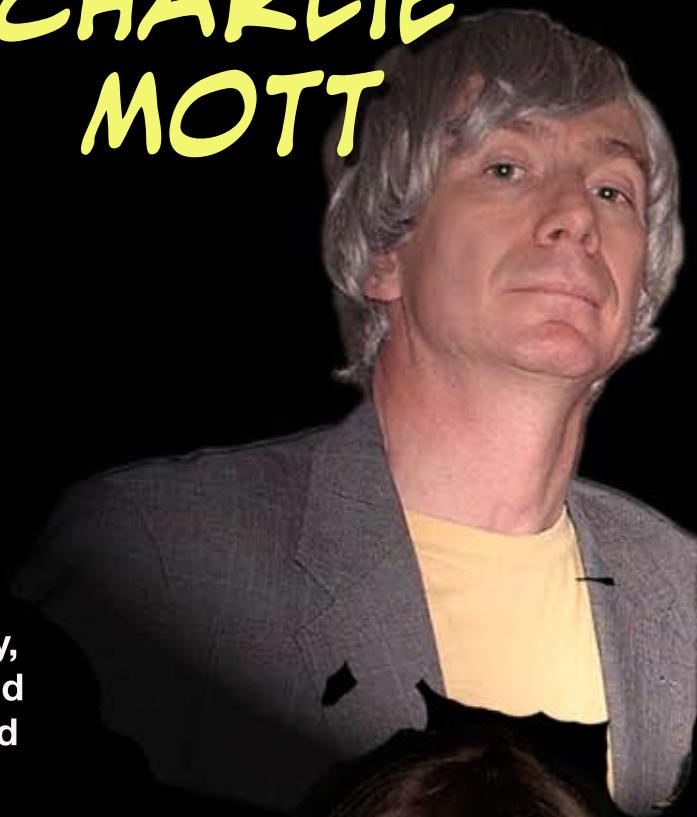
Steve Elson is the only founder member and never thought that 18 years after the band's inception he'd still be scissor jumping his way around the globe. There was almost something fatalistic about his Stones' destiny - his mimicry of the craggy one dates back to early childhood. "When Not Fade Away came on the radio I'd turn into this jerking, twitching looney. When Herman's Hermits come on I'd be sick". He's had no formal training but since leaving school has worked all his adult life in the Music Business where he's learned a compendium of skills such as agency, management, production and publishing. This valuable experience has meant that the Counterfeit Stones have always been run on a truly professional basis.

**NICK
DAGGER**



John Prynne joined in April 1997 and was introduced to the band by a Bootleg Beatle. Andre who plays George Harrison in the BBs had a favourite drummer for his private projects and as a mate of the Counterfeits put his name forward. His natural uncanny resemblance to Charlie Watts is the most fantastic coincidence as John's loved playing Stones' music all his life. He has a background in graphic art and his creative set building has been invaluable to the band's film making projects.

**CHARLIE
MOTT**



Holger Skepeneit although still the new boy, joined in 2006. Another Institute contact and originally from Frankfurt, he's a fully fledged music professor. The Stones' music has a special but often understated keyboard ingredient. The songs rarely require 'in yer face' ivories but their classy subtlety is often the final touch in making the sound either just okay or brilliant. Holger plays the parts of Nicky Popkiss and Chuck Ravel. As well as keyboards he plays the essential hand held percussion.

[CHUCK RAVEL]

**NICKY
POPKISS**



Bill practising in the broom cupboard



Charlie practising in the loo.



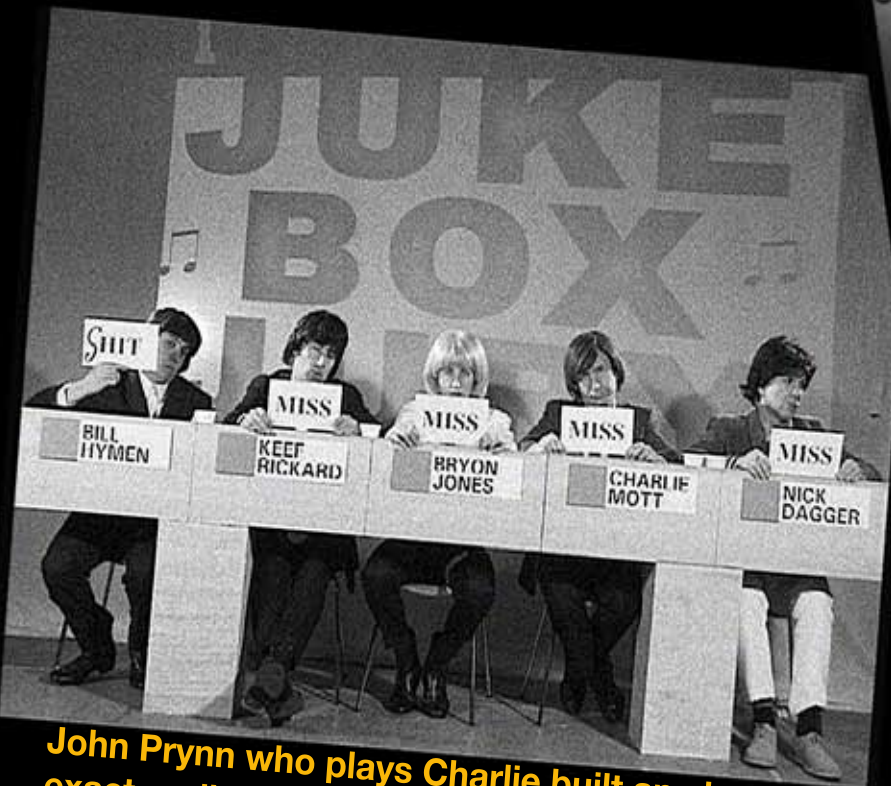
The filthy Edith Grove flat that the Stones inhabited was recreated using 1962 memorabilia and blown up photos from a 60's scrap book.



Edith Grove was often used for rehearsals. It was after the Beatles' visit that Brian hankered for pop stardom



John Prynne who plays Charlie built an almost exact replica of the original Juke Box Jury TV studio set. The sketch was filmed in Chiddingfold's social club.




A projected picture of a brick wall with the Marquee Club logo helps create the atmosphere of the early R'n'B years. This live picture was taken at the Bush Empire.




GROOVY MOVIES

Where the venue allows, the theatre show includes a series of spoof film clips. The footage has been originally produced and includes amusing scenes depicting real and imagined events.


The idea is to treat the audience to a humorous fly-on-the-wall documentary covering the band's development through the decades. Some of the fantasy scenes include mischievous sketches of Nick and Keef hosting their own cookery programme and the band taking part in an instant food ad. These clips open both halves of the show and cover the costume and set changes.



The short Ned Kelly sketch was filmed in John Pryn's garden in Wimbledon. The helmet is a bucket with a piece of gaffer tape. The sketch 'pay off' gag was not planned but the result of Nick not being able to see.



Back stage at the Hyde Park Concert with a recreated 1950's naff caravan serving as a dressing room



Unlike today, pop stars would never have appeared on kids' TV. It was an hilarious thought to imagine the consequences of Mick 'n' Keef suffering the antics of Sooty and Sweep. Another great set design by John Pryn who also worked the Sweep puppet. Sooty was operated by our earlier Brian Jones player, Justin Sandercoe.



The Smash puppets and spaceship were made from stuff bought in a hardware store and filmed in John's front room.

Nick's apron was the inspiration for the "Really Cooking" sketch.



The inspiration for the hillbilly recording sketch was the film 'Deliverance'. The barn studio illusion was created with 30 bales of straw and a few bits of old technology bought on Ebay.



Nick and Bianca's Wedding.



John Pryn built & dressed the cell from DIY materials. It was then constructed in his kitchen.



Keef appearing on Mastermind was irresistible.



The Moroccan tent was built in John Pryn's front room. The bright lighting employed in order to simulate desert sun almost gave the game away. In some shots you can see a hi fi and book shelf behind the sheets.



The steely resolve of the other contestants is the real hook in the Mastermind sketch.

FLICKS CONT'D

Mick Taylor's recruitment as Brian Jones' replacement was seen by some as a strange move. He was baby faced, teetotal and a vegetarian.

Mick Taylor-Made is abducted from the Salvation Army

After just three hours with the Stones

...the other focuses on Mick Taylor's clean-living and innocence. Hence the idea that he may well have been in the Salvation Army

He's got the whole world in his hands

We stage the "girl in a rug" drug bust that triggered the Mars bar rumour.

There are two sketches tracing the emergence of Mick Taylor. One depicts the humiliation of celebrity hopefuls at the hands of an audition judged by bored Stones...

Jonathan Maitland is famous for exposing scams on TV so we thought the idea of being busted for counterfeiting on a fictitious 'Scamerama' programme would make a great clip.



"They pulled it off
stunningly" **CHICHESTER
TIMES**



Nick 'n' Jerry Hall

"The band who fooled
the BBC" **THE SUN**



Willy



THE ROAD CREW A.K.A.

Dr. Strange



Shelf





Nick and 'er Majesty



"Note perfect Stones"

**PENZANCE
NEWSPAPER**



"Fake five are stirring stuff" **GLOUCESTER
NEWSPAPER**



"Your contribution was
much remarked upon"
PRINCE EDWARD



THE NOISE BOYZ



Dicky (Deekay)



"Long may these
Kings of Rock 'n' Roll
reign"

BLACKPOOL NEWSPAPER

THE COUNTERFEIT STONES ON TOUR

"They were brilliant,
lively, energetic
and engaging"

TIME OUT

"The music
was quite excellent"

BUCKINGHAM PALACE

The Counterfeit Stones have successfully toured the globe for nearly twenty years and during that time have played shows with audience capacities of up to 60, 000. Their many fans include Bill Clinton, Prince Edward, Lemmy, Mick Jagger , the Gallagher bros, Jerry Hall and many many more.

NICK DAGGER
KEEF RICKARD
CHARLIE MOTT
BILLHYMEN
BRYON JONES
MICK TAILOR-MADE
RONNIE B.GOODE
[guesting on keyboards]
NICKY POPKISS
CHUCK RAVEL

STEVE ELSON
BILL LENNON
JOHN PRYNN
ALAN MIAN

DAVE BIRNIE

HOLGER SKEPENEIT

Personal Crew

PA f.o.h.
PA monitors
Films made by
Camera lighting
Directed &
Edited by
Set Design
Printing
Brochure Design
Photographers

Special Thanks

Simon Coldwell
Dr. Mark Strange
Bill Eldis
Richard Hill
De Facto
Tom Wright
Chris Swanton & Steve Elson
Jennifer Sheridan
Mr. Prynn
Peppermint Print Ltd
Steve Elson
Paul Cox
Marilyn Kingwell
Rowena Choudrey
John Stewart
Phil & Kim
Dot & Dave
Mrs Isaacs

