

THE COUNTERFEIT STONES



**"BETTER THAN THE ORIGINALS" ...
THE GUARDIAN**

**"THE MOST FAMOUS STONES BAND
IN ENGLAND" MICK JAGGER**

**"FOUR OUT OF FIVE STARS" ...
THE TIMES**

"THEY'RE HILARIOUS" ... JERRY HALL

www.thecounterfeitstones.com

The Counterfeit Stones are more than a tribute to the Rolling Stones, they're a complete re-enactment and with a healthy smattering of "Spinal Tap" humour, their performances take on an almost cartoon like air. Their attention to detail has earned them critical acclaim from a multitude of sources and whether it be a lick on the guitar or the wipe of an eyebrow, no stone is left unturned. The theatre production is essentially a mockumentary of the Rolling Stones' colourful history from 1962. It's played out in separate chronological periods and includes a variety of spoof film clips which conveniently cover the costume and set changes. The repertoire, instruments and clothes faithfully match those of the originals in the eras depicted and the show has been affectionately described as a masterpiece in "fraud rock & hookey nostalgia."

The band formed in October 1991 and although there have been some personnel changes since then, the characters of course never change. They've played most major countries in the world and been booked by multinationals, British Royalty, and some of the most famous international celebrities. Even Mick Jagger himself quoted **The Counterfeit Stones** as being, "The Most famous Stones band in England". They've shared stages with Joe Cocker, Iggy Pop, Blur, ZZ Top, Bryan Ferry and many more.



The Rolling Stones are **THE LAST^{ing} TIME** Lords and having partied their way through five colourful decades provide the "Greatest Story Ever Told of Rock 'n' Roll."



LIL'S RED ROOSTER

I JUST WANNA MAKE LOVE TO YOU



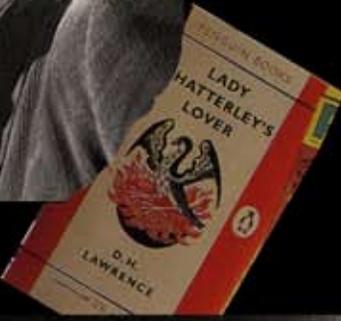
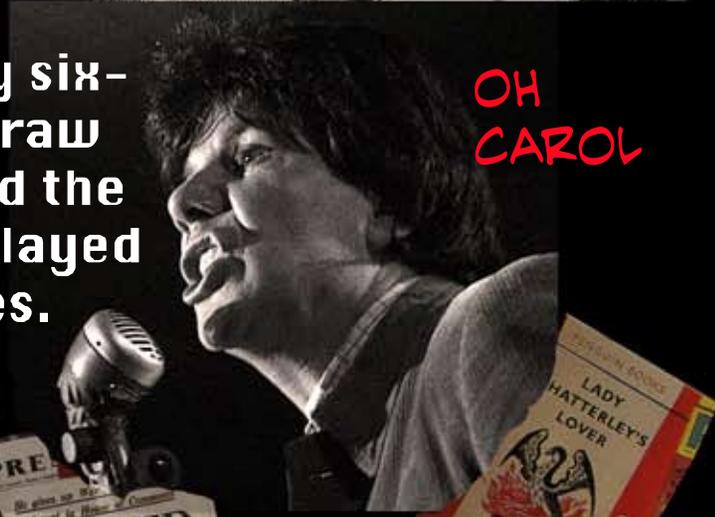
GET YOUR KICKS ON ROUTE 66



The band had some big fans!

The early sixties had raw news and the Stones played raw blues.

OH CAROL



I'M JUST A WALKING THE DOG



COME ON



BRITAIN'S TOP 50

“More than a tribute band, *The Counterfeit Stones* are a multi-media theatre, film, sound and light show experience. Fantastic fun” SOMERSET COUNTY GAZETTE

AUGUST 27, 1964

1	(3)	HAVE I THE RIGHT?	The Honeycombs	Pye 7N 15664
2	(1)	DO WAH DIDDY	DIDDY	Manfred Mann HMV POP 1320
3	(4)	I WON'T FORGET YOU	Jim Reeves	R.C.A. Victor RCA 1400
4	(15)	YOU'VE REALLY GOT ME	The Kinks	Pye 7N 15673
5	(2)	A HARD DAY'S NIGHT	The Beatles	Parlophone R 5160
6	(6)	TOBACCO ROAD	The Nashville Teens	Decca F 11934
7	(8)	I GET AROUND	The Beach Boys	Mercury 7000
8	(13)	IT'S FOR YOU	Cilla Black	Parlophone R 5160
9	(7)	IT'S ALL OVER NOW	Rolling Stones	Decca F 11934
10	(5)	CALL UP THE BARONS	The Barrons	Decca F 11934
11	(21)	I WOULD LOVE TO TALK TO YOU	The Beatles	Parlophone R 5160
12	(2)	THE GREAT WALL OF CHINA	Dave Brubeck	Mercury 7000
13	(19)	I JUST WANT TO BE YOURS	The Four Seasons	Decca F 11934
14	(14)	I FOUND OUT	The Four Pennies	Phillips BF 100
15	(10)	FROM A WINDOW	The Four Pennies	Phillips BF 100
16	(1)	HERE I AM	Presley	RCA 1411
17	(28)	HERE I AM	Presley	RCA 1411
18	(2)	YOU'LL NEVER GET TO HEAVEN	Anne Warwick	Mercury 7000
19	(25)	WEDDING BELL	Rogers	Mercury 7000
20	(25)	WEDDING BELL	Rogers	Mercury 7000
21	(25)	WEDDING BELL	Rogers	Mercury 7000
22	(25)	WEDDING BELL	Rogers	Mercury 7000
23	(25)	WEDDING BELL	Rogers	Mercury 7000
24	(25)	WEDDING BELL	Rogers	Mercury 7000
25	(25)	WEDDING BELL	Rogers	Mercury 7000
26	(25)	WEDDING BELL	Rogers	Mercury 7000
27	(39)	I SHOULD HAVE KNOWN	The Nat King Cole Trio	Decca F 11934
28	(39)	I SHOULD HAVE KNOWN	The Nat King Cole Trio	Decca F 11934
29	(39)	I SHOULD HAVE KNOWN	The Nat King Cole Trio	Decca F 11934
30	(39)	I SHOULD HAVE KNOWN	The Nat King Cole Trio	Decca F 11934
31	(39)	I SHOULD HAVE KNOWN	The Nat King Cole Trio	Decca F 11934
32	(39)	I SHOULD HAVE KNOWN	The Nat King Cole Trio	Decca F 11934
33	(39)	I SHOULD HAVE KNOWN	The Nat King Cole Trio	Decca F 11934
34	(34)	HAPPINESS	Ken Dodd	Columbia DB 7325
35	(29)	THE GIRL FROM IPANEMA	Stan Getz/Joao Gilberto	Verve VS 520
36	(33)	HOW CAN I TELL HER?	The Fourmost	Parlophone R 5157
37	(48)	TWELVE STEPS TO LOVE	Brian Poole & The Tremeloes	Decca F 11951
38	(32)	IT'S OVER	Roy Orbison	London HLU 9882
39	(50)	MOVE IT BABY	Simon Scott	Parlophone R 5164
40	(50)	MOVE IT BABY	Simon Scott	Parlophone R 5164
41	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
42	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
43	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
44	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
45	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
46	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
47	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
48	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
49	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157
50	(26)	EVERYBODY LOVES SOMEBODY	The Fourmost	Parlophone R 5157



Have you seen your mother baby
standing in the shadow?

1966

PAINT IT, BLACK



"A perfect replica of the Stones"

WAKEFIELD EXPRESS



As the middle 60s swung the Stones now Carnaby Street Dandies were still seen as dangerous rebels and the band suffered for their reputation. Initially the music still twanged but a series of drug busts in '67 forced the band into a temporary Moroccan exile and a disappointing experiment with psychedelic music.

The Hyde Park concert marked two major turning points in the band's history. The death of Brian Jones and the "birth" of their new guitarist Mick Taylor.

Jagger wore a Versace white dress (apparently based on a Greek military uniform) and after reading a poem dedicated to Brian, released a box of butterflies, most of which had already died.

In the BBC film the Stones' performance appears rather lacklustre but Bill Wyman cites the concert as one of the highlights of his years with the Stones.



THE

COUNTERFEIT STONES

GIMME SHELTER

NICKY POPKISS

MARIANNE FISTFULL

Honky Tonk Women

The Wino Horns

LET IT BLEED

ROCK AND ROLL

C R I S I S



BRIAN

**RONNIE
B. GOODE**

David Birnie has the distinguished task of playing not one but three legends. The three very different styles of guitar have been beautifully mastered by this versatile Scot who now lives in Bucks. "The guitar stuff was a real challenge but there again so were the hair-dos". He's been with the band since 2004. and learned his picking skills at Acton's Guitar Institute.

**MICK
TAILOR-MADE**

Bill Lennon as well as being a gifted musician, offered the delight of the band being able to recruit a 'Lennon' to play Keef. This was an immense PR bonus and in October 2005 the band website proudly boasted, "Lennon joins the Stones". Bill replaced Pete Whittard who'd been a founder member of the band in 1991. As the winner of the student of the year award, at the aforementioned Acton Guitar Institute, Bill was a natural choice. "As well as the licks, Pete taught me the kicks and how to play a riff one handed, the other of course being free to hold a bottle of Jack Daniels".

**KEEF
RICKARD**

Alan Mian joined in August 2001. Another Guitar Institute recruit, Alan had been busy musically directing and playing bass in THE BLUES BROTHERS when news reached his ears of a vacancy with the Counterfeit Stones. The authentic rhythm cocktail the band had been seeking was evident immediately when Alan's bass started with the drums. When not being Bill, Alan likes to play jazz with his two brass playing brothers. The Mian brothers are often hired as "The Wino Horns" to augment the bigger Stones' shows.

**Bill
Hymen**

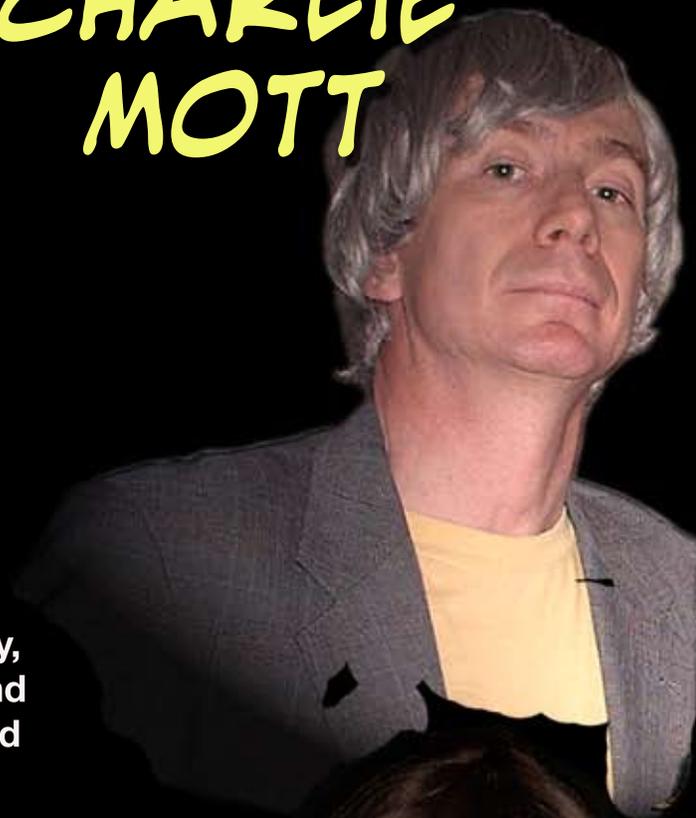
Steve Elson is the only founder member and never thought that 18 years after the band's inception he'd still be scissor jumping his way around the globe. There was almost something fatalistic about his Stones' destiny - his mimicry of the craggy one dates back to early childhood. "When Not Fade Away came on the radio I'd turn into this jerking, twitching looney. When Herman's Hermits come on I'd be sick". He's had no formal training but since leaving school has worked all his adult life in the Music Business where he's learned a compendium of skills such as agency, management, production and publishing. This valuable experience has meant that the Counterfeit Stones have always been run on a truly professional basis.

NICK DAGGER



John Prynne joined in April 1997 and was introduced to the band by a Bootleg Beatle. Andre who plays George Harrison in the BBs had a favourite drummer for his private projects and as a mate of the Counterfeits put his name forward. His natural uncanny resemblance to Charlie Watts is the most fantastic coincidence as John's loved playing Stones' music all his life. He has a background in graphic art and his creative set building has been invaluable to the band's film making projects.

CHARLIE MOTT



Holger Skepeneit although still the new boy, joined in 2006. Another Institute contact and originally from Frankfurt, he's a fully fledged music professor. The Stones' music has a special but often understated keyboard ingredient. The songs rarely require 'in yer face' ivories but their classy subtlety is often the final touch in making the sound either just okay or brilliant. Holger plays the parts of Nicky Popkiss and Chuck Ravel. As well as keyboards he plays the essential hand held percussion.

[CHUCK RAVEL]

NICKY POPKISS



Bill practising in the broom cupboard



Charlie practising in the loo.



The filthy Edith Grove flat that the Stones inhabited was recreated using 1962 memorabilia and blown up photos from a 60's scrap book.



Edith Grove was often used for rehearsals. It was after the Beatles' visit that Brian hankered for pop stardom



John Prynne who plays Charlie built an almost exact replica of the original Juke Box Jury TV studio set. The sketch was filmed in Chiddingfold's social club.



A projected picture of a brick wall with the Marquee Club logo helps create the atmosphere of the early R'n'B years. This live picture was taken at the Bush Empire.



GROOVY MOVIES

Where the venue allows, the theatre show includes a series of spoof film clips. The footage has been originally produced and includes amusing scenes depicting real and imagined events.

The idea is to treat the audience to a humorous fly-on-the-wall documentary covering the band's development through the decades. Some of the fantasy scenes include mischievous sketches of Nick and Keef hosting their own cookery programme and the band taking part in an instant food ad. These clips open both halves of the show and cover the costume and set changes.



The short Ned Kelly sketch was filmed in John Pryn's garden in Wimbledon. The helmet is a bucket with a piece of gaffer tape. The sketch 'pay off' gag was not planned but the result of Nick not being able to see.



Back stage at the Hyde Park Concert with a recreated 1950's naff caravan serving as a dressing room



Unlike today, pop stars would never have appeared on kids' TV. It was an hilarious thought to imagine the consequences of Mick 'n' Keef suffering the antics of Sooty and Sweep. Another great set design by John Pryn who also worked the Sweep puppet. Sooty was operated by our earlier Brian Jones player, Justin Sandercoe.



The Smash puppets and spaceship were made from stuff bought in a hardware store and filmed in John's front room.



Nick's apron was the inspiration for the "Really Cooking" sketch.



The inspiration for the hillbilly recording sketch was the film 'Deliverance'. The barn studio illusion was created with 30 bales of straw and a few bits of old technology bought on Ebay.



Nick and Bianca's Wedding.



John Pryn built & dressed the cell from DIY materials. It was then constructed in his kitchen.



Keef appearing on Mastermind was irresistible.



The Moroccan tent was built in John Pryn's front room. The bright lighting employed in order to simulate desert sun almost gave the game away. In some shots you can see a hi fi and book shelf behind the sheets.



The steely resolve of the other contestants is the real hook in the Mastermind sketch.

FLICKS CONT'D

Mick Taylor's recruitment as Brian Jones' replacement was seen by some as a strange move. He was baby faced, teetotal and a vegetarian.



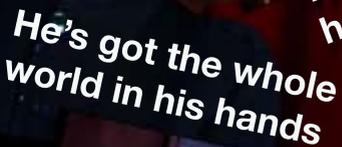
Mick Taylor-Made is abducted from the Salvation Army



After just three hours with the Stones



...the other focuses on Mick Taylor's clean-living and innocence. Hence the idea that he may well have been in the Salvation Army



He's got the whole world in his hands



We stage the "girl in a rug" drug bust that triggered the Mars bar rumour.



There are two sketches tracing the emergence of Mick Taylor. One depicts the humiliation of celebrity hopefuls at the hands of an audition judged by bored Stones...



Jonathan Maitland is famous for exposing scams on TV so we thought the idea of being busted for counterfeiting on a fictitious 'Scamerama' programme would make a great clip.

"They pulled it off
stunningly" **CHICHESTER
TIMES**



Nick 'n' Jerry Hall

"The band who fooled
the BBC" **THE SUN**



Willy



THE ROAD CREW A.K.A.

Dr. Strange



Shelf





Nick and 'er Majesty



"Note perfect Stones"

**PENZANCE
NEWSPAPER**



"Fake five are stirring stuff" **GLOUCESTER
NEWSPAPER**



"Your contribution was
much remarked upon"
PRINCE EDWARD



THE NOISE BOYZ



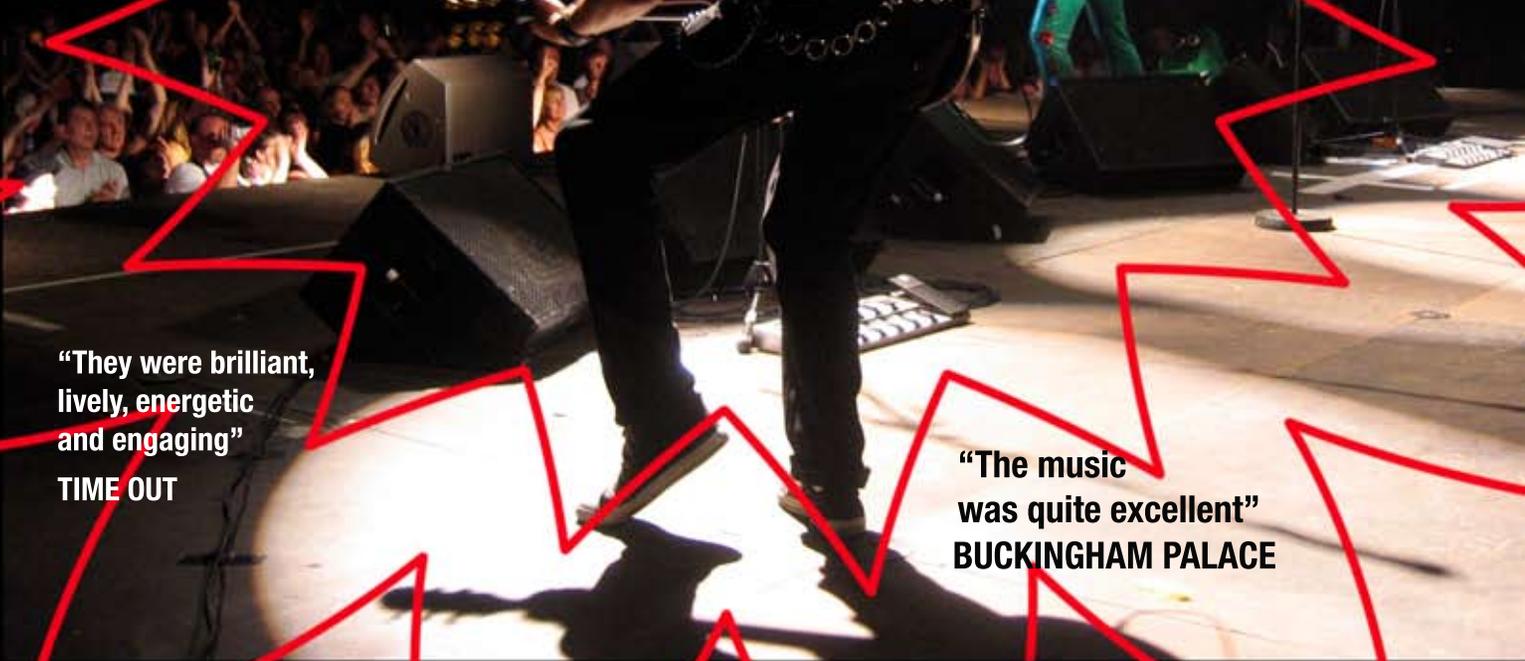
Dicky (Deekay)



"Long may these
Kings of Rock 'n' Roll
reign"

BLACKPOOL NEWSPAPER

THE COUNTERFEIT STONES ON TOUR



“They were brilliant,
lively, energetic
and engaging”

TIME OUT

“The music
was quite excellent”
BUCKINGHAM PALACE

The Counterfeit Stones have successfully toured the globe for nearly twenty years and during that time have played shows with audience capacities of up to 60,000. Their many fans include Bill Clinton, Prince Edward, Lemmy, Mick Jagger, the Gallagher bros, Jerry Hall and many many more.

NICK DAGGER
KEEF RICKARD
CHARLIE MOTT
BILLHYMEN
BRYON JONES
MICK TAILOR-MADE
RONNIE B.GOODE
[guesting on keyboards]
NICKY POPKISS
CHUCK RAVEL

STEVE ELSON
BILL LENNON
JOHN PRYNN
ALAN MIAN
DAVE BIRNIE
HOLGER SKEPENEIT

Personal Crew

PA f.o.h.
PA monitors
Films made by
Camera lighting
Directed &
Edited by
Set Design
Printing
Brochure Design
Photographers

Simon Coldwell
Dr. Mark Strange
Bill Eldis
Richard Hill
De Facto
Tom Wright
Chris Swanton & Steve Elson
Jennifer Sheridan
Mr. Prynne
Peppermint Print Ltd
Steve Elson
Paul Cox
Marilyn Kingwell
Rowena Choudrey
John Stewart
Phil & Kim
Dot & Dave
Mrs Isaacs

Special Thanks

